



Sem. 1, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
77-101	University Seminar		1	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
29-102	Fundamentals of Oral Communication		3	
61-145	Information & Digital Technology		3	
19-103	Foundations of Music Theory		2	Theory placement test scoring determines enrollment for course
19-131	Piano I		1	Piano placement exam determines enrollment for course
19-110/19-118	Large Ensemble*		1	
19-1xx	Applied Lessons (100 level)		1	
10-299	Recital Attendance		0	7 semesters required
	* Winds/Percussion = Marching Band Strings = Orchestra			<b>1</b> 19-103, 19-299
<b>Total Hours</b>			<b>15</b>	
Sem. 2, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
36-xxx	Social and Behavioral Science		3	
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
19-xxx	Fine Arts Requirement		3	
19-171	Beginning Sight Singing & Ear Training	19-103 or placement exam	1	Spring only
19-173	Theory of Music I	19-103 or score of 70 on Placement Exam	3	Spring only
19-180	Introduction to Music Education		2	spring only
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Piano or Class Piano II	Class Piano I or Passing Piano Placement	1	
19-115/19-118	Large Ensemble*		1	
19-299	Music Recital Attendance		0	
	* Winds/Percussion = Symphonic Band Strings = Orchestra Intro to Music Ed = min. 5 hrs. of field experience Take MoGEA test			<b>1</b> 19-171, 19-173, 19-180, 19-299
<b>Total Hours</b>			<b>18</b>	

**1** = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

**2** = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

**3** = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

**4** = a milestone courses taken in final year to complete degree requirements.



Sem. 3, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase I</b>			
62-109	Positive Communication in Inclusive Classrooms		2	
62-119	Professional Learning Communities III		1	
04-xxx	Life Science & Lab		4	
19-172	Intermediate Sight Singing & Ear Training	19-171 Beginning Sight Singing & Ear Training	1	Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	Fall only
19-220, 221, 240, or 260	Instrumental Methods (2 classes, 1 cr. each)		2	Fall only
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Piano or Class Piano II		1	
19-110/19-118	Large Ensemble		1	
19-299	Music Recital Attendance		0	
	<i>PLC III= min 8 hrs. of field experience; Instru. Methods = 10 hrs. of field experience Take Piano Proficiency Exam</i>			<b>2</b> 19-172, 19-174
<b>Total Hours</b>			<b>16</b>	
Sem. 4, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I courses		
62-215	Designing Integrated Curriculum		1	
62-230	Dev. Foundation of Ad. Literacy		1	
61-217	Prof. Learning Community Mid/Sec IV		1	
19-280	World Music		3	Spring only, odd years
19-271	Advanced Sight Singing & Ear Training I	19-172 Intermediate Sight Singing & Ear Training	1	Spring only
19-273	Music Theory III	19-174 Theory of Music II	3	Spring only
19-223, 224, 241, or 261	Instrumental Methods (2 classes, 1 credit each)		2	Spring only
19-275	Vocal Methods for the Non-Vocal Major		2	spring only, most yrs.
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Elective		1	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
	<i>GPA of 2.75 and Music GPA of 3.0; Instru. Methods = 10 hours of Field Exper. Have completed the MEP Apply for admittance to Teacher Prep. Prog. Schedule upper level jury</i>			<b>2</b> 62-109, 62-119, 19-271. 19-273, (19-275), upper level jury status
<b>Total Hours</b>			<b>16-17</b>	



**1** = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.


**2** = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.


**3** = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.


**4** = a milestone courses taken in final year to complete degree requirements.




Sem. 5, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I		
62-218	Designing Integrated Curriculum Mid/Sec II		1	
61-270	Classroom Management Strategies		1	
61-219	Prof. Learning Community Mid/Sec V		1	
19-220, 221, 240, or 260	Instrumental Methods (2 classes, 1 credit each)		2	
19-272	Advanced Sight Singing & Ear Training II	19-271 Advanced Sight Singing & Ear Training I	1	Fall only
19-274	Music Theory IV	19-273 Theory of Music III	3	Fall only
19-385	Music Literature: Antiquity-Renaissance	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	Fall only
19-391	Elements of Conducting		2	Fall only
19-xxx	Applied Music: Major Instrument		2	
19-xxx	Applied Music: Elective		1	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
	<i>Instru. Methods = 10 hrs. of Field Experience</i>			 19-272, 19-274, 19-385
<b>Total Hours</b>			<b>17-18</b>	
Sem. 6 spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I		
62-321	Designing Intervention		1	
62-323	Theory & Tech Literacy Intervention		1	
61-325	Prof. Learning Community Mid/Sec VI		1	
19-223, 224, 241, or 261	Instrumental Methods (2 classes, 1 credit each)		2	Spring only
19-386	Music Literature: Baroque-Classical	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	Spring only
19-421	Instrumental Conducting	19-391	2	Spring only
19-481	Elementary General Music Methods	19-180	2	Spring only, must earn a "C" or better
19-494	Instrumental Composition & Arranging	19-173, 19-174, 19-273, & two of the following: 19-220, 19-221, 19-240, 19-260.	2	Spring only
19-xxx	Applied Music: Major Instrument		2	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
	<i>Instru. Methods = 10 hrs. Field Exper. Gen Mus. Methods = 5 hrs. Field Exper</i>			 19-386, 19-421, 19-481, 19-494
<b>Total Hours</b>			<b>16-17</b>	



 = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

 = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

 = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

 = a milestone courses taken in final year to complete degree requirements.







Sem. 7, Fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase III</b>			
08-322	Adolescent Psychology		2	
61-431	Practicum		1	
33-155/56	Civics-History		3	
61-569	Multiculturalism in Education		3	
19-387	Music Literature: Romantic-Present	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	Fall only
19-482	Methods of Secondary Instrumental Music	Admitted to the School of Ed.	2	Fall only, must earn a "C" or better
19-xxx	Applied Music: Major Instrument		2	
19-499	Senior Recital/Seminar		1	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
	<i>Minimum 45 Clock hrs in Practicum Pass MO Content Assessments (MoCA) Practice MEES</i>			 19-387, 19-482, 08-322, 61-431, 61-569
<b>Total Hours</b>			<b>17-18</b>	
Sem. 8 Spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-470	Directed Teaching elementary/secondary		10	
61-432	Prof. Capstone Phase III Classroom Management/School & Society/Sp. Ed		2	
	<i>16 Weeks minimum of Final Field Experience Pass MEES Assessment Have 3.0 Content GPA &amp; 2.75 Overall GPA; Apply for Certification</i>			 62-470, 61-432
<b>Total Hours</b>			<b>12</b>	
Summers	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
08-299	Educational Psychology		3	
xx-xxx	Humanities Elective		3	Check audit for choices
19-280	World Music (even years)		(3)	
10-220	Intro to Literature		3	
xx-xxx	Physical Science & Lab		4	Check audit for choices
xx-xxx	Civics-Political Science		3	Check audit for choices
<b>Total Hours</b>			<b>16 (19)</b>	

**Degree Hours = 143-147**

(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 138-142 Cr. Hrs.)

Updated 05/01/20 db

-  = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.
-  = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.
-  = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.
-  = a milestone courses taken in final year to complete degree requirements.