



Sem. 1, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
77-101	University Seminar		1	
xx-xxx	Digital Literacy		3	
36-xxx	Social Science		3	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
33-155	America-A Historical Survey		3	
19-103	Foundations of Music Theory		2	Theory placement test scoring determines enrollment
19-1xx	Applied Music: Major Instrument/Voice		1	
19-1xx	Ensemble		(1)	
10-299	Recital Attendance		0	1 8 semesters required
Total Hours			16-17	
Sem. 2, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
29-102	Fund. Of Oral Communication		3	
34-102	American Government & Politics		3	
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
19-xxx	Advisor-approved Music Elective		2-3	
19-171	Beginning Sight Singing & Ear Training	19-103 or placement exam	1	1 Spring only
19-173	Theory of Music I	19-103 or score of 70 on Placement Exam	3	1 Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			16-18	
Sem. 3, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
17-115	Concepts of Mathematics		3	
14-xxx	Modern Language*		3	
43-101/13-102	Theater or Art Appreciation		3	
xx-xxx	Elective		3	
19-172	Inter. Sight Singing & Ear Training	19-171 Beginning Sight Singing & Ear Training	1	2 Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	2 Fall only
19-155	Applied Voice		1	
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
	*Nine hours credit required for degree, in the same language			
Total Hours			18-19	

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4 = a milestone courses taken in final year to complete degree requirements.



Sem. 4, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
10-220	Intro. to Literature		3	
14-xxx	Modern Language		3	
04-xxx	Life Science and Lab		4	
19-271	Advanced Sight Singing & Ear Training I	19-172 Intermediate Sight Singing & Ear Training	1	2 Spring only
19-273	Music Theory III	19-174 Theory of Music II	3	2 Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Ensemble*		(1)	
19-299	Music Recital Attendance		0	
	*Eight Semesters of Large Ensemble enrollment is required			
Total Hours			15-16	
Sem. 5, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
14-xxx	Modern Language		3	
xx-3xx	2-3 Electives (300 or higher)*		6	
19-272	Advanced Sight Singing & Ear Training II	19-271 Advanced Sight Singing & Ear Training I	1	3 Fall only
19-274	Music Theory IV	19-273 Theory of Music III	3	3 Fall only
19-385	Music Literature: Antiquity-Renaissance	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	3 Fall only
19-1xx/3xx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
	*32 hours of 300+ classes required			
Total Hours			17-19	
Sem. 6 spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	Physical Science & Lab		4	
xx-3xx	Elective (300 or higher)		3	
19-280	World Music		3	3 Spring only, odd years
19-493 or 19-494	Choral or Instrumental Composition & Arranging	19-272 & 19-274	3	3 Spring only
19-386	Music Literature: Baroque-Classical	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	3 Spring only
19-xxx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			17-18	



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Sem. 7, Fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
xx-xxx	Behavioral Science		3	
xx-xxx	Elective (300 or higher)		4	
19-387	Music Literature: Romantic-Present	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	 Fall only
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			12-13	
Sem. 8 Spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
xx-xxx	Humanities/Philosophy (choice)		3	
xx-3xx	2-3 Electives (300 level or higher)		8	
19-499	Senior Recital/Seminar	Senior Standing	1	
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			14-15	
Summers	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
19-280	World Music (even years)		(3)	
Total Hours			0	

Degree Hours = 125-133

(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 120-128 Cr. Hrs.)

Updated 05/01/20 db

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